SCHOOL OF LIBERAL ARTS AND EDUCATION
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
MAJOR/ EMPHASIS: CREATIVE WRITING
2018-2020 CURRICULUM OUTLINE

STUDENT NAME: _____ HUID: _____ PHONE: _____

FRESHMAN YEAR

FIRST SEMESTER COURSES	CRD	SEM	GRADE
ENG 101*	3		
HIS 106 World Civilizations II	3		
HUM 201 Humanities I	3		
SOC SCI ELECTIVE	3		
MAT 110 (or higher)	3		
PED Physical Education	1		
UNIV 101 Freshman Orientation	1		
Total	**17**		

Notes

*** Majors earning advanced credit for ENG 101 may take ENG 208. Students earning AP credit for literature are exempt from taking ENG 208 and may take another upper level major course via permission of dept. chair.**

SECOND SEMESTER COURSES	CRD	SEM	GRADE
ENG 102	3		
COM 103	3		
HUM ELECTIVE	3		
SOC SCI ELECTIVE	3		
BIO 101 Nature of Life	3		
PED Physical Education	1		
Total	**16**		

Notes

Majors earning AP credit for ENG 102 are permitted to register for an upper level major course offering with permission of dept. chair.

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

SOPHOMORE YEAR

FIRST SEMESTER COURSES	CRD	SEM	GRADE
ENG 208 Literary Studies	3		
ENG 206 Intro to Poetry	3		
ENG Lit of World Elective	3		
ENG Lang/Writing Elective	3		
Foreign Language 202	3		
Total	**15**		

NOTES

SECOND SEMESTER COURSES	CRD	SEM	GRADE
ENG 220 Writing Research Papers	3		
ENG 207 Intro to Fiction	3		
ENG Lit of World Elective	3		
Free Elective	3		
Free Elective	3		
Total	**15**		

NOTES

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

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JUNIOR YEAR

FIRST SEMESTER COURSES	CRD	SEM	GRADE
ENG 313/314 Af. Am. Lit I/II	3		
Free ENG Elective	3		
ENG Lit of Americas Elective	3		
Free Elective	3		
Free Elective	3		
Total	**15**		
NOTES			

SECOND SEMESTER COURSES	CRD	SEM	GRADE
ENG 300 Literary Criticism	3		
ENG 325 Great Masters	3		
ENG Lit of Americas Elective	3		
Free Elective	3		
Free Elective	3		
Total	**15**		
NOTES			

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

SENIOR YEAR

FIRST SEMESTER COURSES	CRD	SEM	GRADE
ENG 401 Creative Writing Workshop I	3		
ENG 322 Shakespeare	3		
ENG 430 Senior Capstone	3		
Free Elective	3		
Total	**12**		
NOTES			

SECOND SEMESTER COURSES	CRD	SEM	GRADE
ENG 402 Creative Writing Workshop II	3		
ENG 409/410 The Novel	3		
ENG Lang/Writing Elective	3		
Free ENG Elective	3		
Free Elective	3		
Total	**15**		
NOTES			

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

Advisor Signature: _____ Date: _____

Student Signature: _____ Date: _____

TOTAL MAJOR CREDITS: _____

*****APPLICATION FOR GRADUATION MUST BE SUBMITTED TO THE REGISTRAR ONE YEAR PRIOR TO EXPECTED GRADUATION**

REVISED 11/29/18

2016-2018 CURRICULUM OUTLINE – CREATIVE WRITING*

* ***This four-year schedule represents a suggested sequence. Courses may be taken at any time students can schedule them keeping in mind prerequisite requirements.***
* **The general education requirement allows for one semester of Health (2-credits) OR two semesters Physical Education (1-credit each).**
* **The general education course allows for any "Natural Science" course, which will fulfill this requirement.**
* **The major requires through the Intermediate Level (202). If the requirement has been met, students should take another course instead. If the student has less than two years of high school foreign language, s/he must enroll in Foreign Language 101 and complete the two-year sequence (101, 102, 201, 202).**
* **The prerequisites must be met before one can enroll in this course.**

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Required English Electives: Six (6) courses; 18 hours

All English majors, regardless of concentration (with the expectation of Secondary English), are to take two courses from each of these three categories:

Literature of the Americas (3)	Literature of the World (2)	Language and Writing (2)
ENG 303/304 Ethnic Literature	ENG 203/204 English Literature	ENG 201 Traditional English Grammar
ENG 307 Caribbean Literature and Film	ENG 215/215 World Literature	ENG 202 Intro to Linguistics
ENG 311/312 American Literature	ENG 315/316 African Literature	ENG 218 Technical Communications
ENG 313/314 African American Literature **(one semester required)**	ENG 322 Shakespeare	ENG 302 African American English
ENG 403/404 Contemporary Themes in Black Literature	ENG 328 18th Century English Literature	ENG 319 Magazine Writing (formerly "Narrative Non-Fiction")
	ENG 329 19th Century English Literature	ENG 320 Advanced Writing Theory & Practices

Free English Electives: Six (6) courses; 18 hours

Courses listed under, "Required English Electives" above may also be taken as free electives. Selections are organized by concentration:

Arts	Education	Cinema Studies	Creative Writing	All
ENG 214 Selections in Literature	ENG 209 Children's Literature	ENG 321 Television Writing	ENG 206 Intro to Poetry	ENG 398 Professional Internship
ENG 301 Law and Literature	ENG 213 Adolescent Literature	ENG 330 Writing and Producing for New Media	ENG 207 Intro to Fiction	ENG 399 Topics in Literature
ENG 323 The Bible as Literature		ENG 340 The Business of Film	ENG 401/402 Creative Writer's Workshop	ENG 400 Independently Study
		ENG 341 Script Writing		
		ENG 414 Intro to Motion Pictures		
		ENG 421 Intro to Filmmaking		
		ENG 422 Film Criticism		
		ENG 423 Film Direction and Editing		
		ENG 425 Intro to Digital Cinematography		