

Department of Music Audition Requirements

Brass & Woodwind Instruments

- **Scales:** All major scales and chromatic scales, two octaves where possible.
- **Etudes:** Any prepared etude or technical study showing the student's technical proficiency.
- **Solo:** One work from the standard repertory or a solo of at least a Grade 3.
- **Sight-Reading:** Demonstrate the ability to read music at sight for each instrument above.

Percussion

- **Snare Drum:** Demonstrate selected rudiments from the PAS Standard 40 drum rudiments: Open-Closed-Open.
- **Mallets:**
 1. Perform major scales through four sharps and flats, also a chromatic scale of at least two octaves.
 2. A two, three, or four mallet solo piece or etude that demonstrates proficiency on the instrument.
- **Timpani:** Demonstrate the ability to tune and roll at all dynamic levels.
- **Sight-Reading:** Demonstrate the ability to read at sight music for each instrument above.

String Instruments

- **Scales:** Choose five major scales and play 3 octaves.
 - Slowly for tone and intonation, play 3 notes to a bow stroke.
 - Faster for facility and intonation, play 6 to 12 notes to a bow stroke.
- **Arpeggios:** Same scales as above. (Major or Minor).
- **Etudes:** Any prepared etude or technical study demonstrating student's proficiency.
- **Solos:** Perform two contrasting solos that best demonstrate technique, range, and lyric ability.
- **Sight-Reading:** Demonstrate the ability to read music at sight for each instrument above.

Voice

- At least one prepared song or aria preferably selected from the standard vocal repertoire: This work may be performed in English or in a foreign language. The student should choose music, which he or she is able to perform comfortably, and would best reveal the warmth and beauty of the voice.
- The auditioner will ask the singer to execute selected vocal exercises, to be determined after hearing the performed work.
- The singer will be asked to sight read a portion of a selected score for assessment of skills.

Keyboard: Piano & Organ

Piano

- **Scales:** All ascending and descending major and minor scales, two octaves.

- **Arpeggios:** All ascending and descending major and minor arpeggios, two octaves.
- **Repertory:** Representative compositions selected from the Baroque, Classical Romantic and Twentieth-Century styles
- **Sight Reading: At the level of the Community (Patriotic) song.**

Organ

- **Scales and Arpeggios:** The same as for Piano
- **Technique:** Knowledge of basic manual and pedal techniques based on Gleason, Johnson or Dupre demonstrated at intermediate level or trio playing.
- **Solo (Repertory):** Chorale preludes (easier) selected from Dupre, Buxtehude, Bach, etc.
- **Sight Reading:** At the level of the hymn.